

Rhythm Beat

(Lesson Plan is for the Respect and Teamwork Chants)

Lesson Plan: Number 14

Grade Level: Kindergarten

Lesson Type: Music Integration

National Standards:

MU:Cr1.1.Ka, MU:Re8.1.Ka

State Standards:

PK-K.M.5, PK-K.M.8

Creating:

1. I understand steady beat. (1, SB)

Performing:

2. I can echo clap a simple 4-beat rhythmic pattern with a sense of steady beat. (6, SB)

Responding:

3. I can, with guidance from my teacher, listen to a musical selection and talk about what I hear, including the different expressive qualities, such as dynamics and tempo. (4)

Skills:

1. Students will discover the difference between rhythm and steady beat.
2. Students will improvise to a given rhythm.
3. Students will respond to steady beat and rhythm by either moving or standing still.

Integration:

1. Students will learn the importance of respect and teamwork.

Vocabulary:

Steady Beat, Improvisation

Materials: Pitched and Non-Pitched Percussion

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Process:

1. The teacher speaks the chant.
2. Teacher has students patch the steady beat while he or she speaks the chant a second time.
3. Teacher teaches the chant to the students.
4. Teacher and students patch the beat while they speak the chant.
5. Students patch the beat and speak the chant independently.
6. While patching the beat students internalize the chant one line at a time.
7. Students patch the beat and speak the chant internally except for the last word. It is spoken.
8. Teacher explains that the beat is the underlying pulse that keep all the music in its correct spot. Rhythm is like a river that moves the music along.
9. On a drum, teacher plays the beat while speaking the chant and ask students to tell him or her if what was played on the drum represented beat or rhythm. (Beat)
10. Repeat #9 and play the rhythm this time.
11. Teacher speaks the chant and plays the drum. If the teacher plays the beat, the students must move to the beat, but if the teacher plays the rhythm, the students must remain in one spot.