

Rhythm Beat

(Lesson Plan is for the Respect and Teamwork Chants)

Lesson Plan: Number 12

Grade Level: Grade One

Lesson Type: Music Integration

National Standards:

MU:Pr4.2.1b, MU:Pr5.1.1b

State Standards:

1-2M.5

Performing:

1. I can read and play simple rhythmic patterns within a musical arrangement. (3, SB and RR)
2. I can reflect upon and improve my musical performance with some help from my teacher.
(6)
3. I can sing and play simple pentatonic phrases while reading simple basic standard notation.
(7, SR or PR)

Skills:

1. Students will discover the difference between rhythm and steady beat.
2. Students will improvise to a given rhythm.
3. Students will respond to steady beat and rhythm by either moving or standing still.

Integration:

1. Students will learn the importance of respect and teamwork.

Vocabulary:

Steady Beat, Improvisation, Conductor

Materials: Pitched and Non-Pitched Percussion

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Process:

1. The teacher speaks the chant.
2. Teacher has students patch the steady beat while he or she speaks the chant a second time.
3. Teacher teaches the chant to the students.
4. Teacher and students patch the beat while they speak the chant.
5. Students patch the beat and speak the chant independently.
6. While patching the beat students internalize the chant one line at a time.
7. Students patch the beat and speak the chant internally except for the last word. It is spoken.
8. Teacher explains that the beat is the underlying pulse that keep all the music in its correct spot. Rhythm is like a river that moves the music along.
9. On a drum, teacher plays the beat while speaking the chant and ask students to tell him or her if what was played on the drum represented beat or rhythm. (Beat)
10. Repeat #9 and play the rhythm this time.
11. Teacher speaks the chant and plays the drum. If the teacher plays the beat, the students must move to the beat, but if the teacher plays the rhythm, the students must remain in one spot.
12. Write the respect part of the *Respect Chant* or the team part of the *Teamwork Chant* on the board and have the students determine what the rhythm is and speak it.
13. Transfer to drums.
14. Repeat steps 9 and 10 with students playing *RESPECT* or *TEAM TEAM* on drums.