

Queen Queen Caroline

Lesson Plan: Number 5

Grade Level: Kindergarten

Lesson Type: Warm-up Activity for Main Music Lessons

National Standards:

MU:Cr1.1.Ka, MU:Pr4.2.Ka, MU:Re7.2.Ka

State Standards:

PK-K.M.2b, PK-K.M.4, PK-K.M.7

Creating:

1. I understand steady beat. (1, SB)
2. I can sing with my peers with a pleasing tone. (2, SR)
3. I can differentiate between loud and quiet and high and low. (4, CR)
4. I can differentiate between a talking voice, a singing voice, a loud voice and a quiet voice. (8, SR)

Performing:

5. I can listen for different musical concepts in a song, explore their opposite and demonstrate my understanding in an appropriate manner. (2, CR)

Responding:

6. I can listen for, recognize and describe different musical elements using appropriate music terms. (2, CR)

Skills:

1. Children will learn the difference between their talking, singing, quiet and loud voices.
2. Children will keep a steady beat.
3. Children will learn the difference between high and low and loud and quiet.
4. Children will perform different movements at different times throughout the piece.

Materials: Chant / Song, Piano

Vocabulary:

Steady Beat, Locomotor Movement, Quiet, Loud, High, Low

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Process:

Four Voices:

1. Teacher introduces the four voices.
2. Teacher recites Queen Queen Caroline in the talking, quiet and loud voice and sings Queen Queen Caroline in a so, mi pattern.
3. The children must identify the voice that the teacher used.
4. Teacher continues by using more than one voice - first two, then three and finally, all the voices.
5. Have children move to the beat of Queen Queen Caroline and as the teacher changes voices, the children must bend up and down while moving.
6. Have the children perform Queen Queen Caroline in each of the four voices.

Mixing Voices:

7. Teacher recites Queen Queen Caroline in a high voice and a low voice and explains that they can mix with the other four voices.

Opposite Game:

8. Teacher recites Queen Queen Caroline in a high voice and asks the children to recite the poem in the opposite voice. (low)
9. Teacher recites Queen Queen Caroline in a loud voice and asks the children to recite the poem in the opposite voice. (quiet)
10. Teacher recites Queen Queen Caroline in a low voice and asks the children to recite the poem in the opposite voice. (high)
11. Teacher recites Queen Queen Caroline in a quiet voice and asks the children to recite the poem in the opposite voice. (loud)
12. Teacher tells the children that the talking voice will be used and to pay attention to the tempo of the chant.
13. Teacher recites Queen Queen Caroline slowly and asks the children to recite the poem using the opposite tempo. (fast)